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## Acknowledgement 鳴謝

Organiser 主辦機構	Hong Kong Trade Development Council (HKTDC) 香港貿易發展局
Co-organisers 合辦機構	Hong Kong Jeweller's & Goldsmiths' Association 香港珠石玉器金銀首飾業商會
	Hong Kong Jewellery & Jade Manufacturers Association 香港珠寶玉石廠商會
	Hong Kong Jewelry Manufacturers' Association 香港珠寶製造業廠商會
	Diamond Federation of Hong Kong, China Ltd. 香港鑽石總會有限公司
Supporting Organisations 支持機構	Dubai World Trade Centre
	Japan Jewellery Association
	Jewellers Association of Australia (JAA)
	Malaysia International Jewellery Fair
	Meycauayan Jewelry Industry Association
	Singapore Jewellers Association
	The Gem and Jewelry Institute of Thailand (Public Organization)
	The Jewellery Council of South Africa

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International  
Jewellery Design  
Excellence Award  
國際珠寶設計大獎

## Background 背景

The International Jewellery Design Excellence (IJDE) Award is organised by Hong Kong Trade Development Council (HKTDC) and co-organised by the Hong Kong Jewellers' & Goldsmiths' Association, Hong Kong Jewellery & Jade Manufacturers Association, Hong Kong Jewelry Manufacturers' Association and Diamond Federation of Hong Kong, China Ltd. since 2009. This biennial award creates a platform to honour creative and eminent jewellery designers from around the world, and provides an opportunity for international jewellery designers to exchange experiences, expertise and craftsmanship and to compete for the highest honour – Champion of the Champions.

「國際珠寶設計大獎」自2009年起由香港貿易發展局主辦，及由香港珠玉石器金銀首飾業商會、香港珠寶玉石廠商會、香港珠寶製造業廠商會及香港鑽石總會有限公司合辦。此大獎雲集世界各地珠寶設計比賽的冠軍得主，共同角逐珠寶設計的最高殊榮 - 「冠軍中之冠軍」，藉此表揚傑出珠寶設計師及推動業界在設計經驗、專業及工藝上的交流。

## Judging Panel 評審團

For this prestigious award, the organiser is proud to have invited seven internationally renowned industry leaders and design experts to form a heavy-weighted judging panel.

為隆重其事，大會特別邀請了七位來自世界各地的國際珠寶界及設計界的重量級人仕，擔任是次比賽的評審工作。

Hong Kong 香港

## Mr Lawrence MA (Chief Judge)

Chairman, HKTDC Hong Kong International Jewellery Show  
2015 Fair Organising Committee

### 馬壙宜先生 (首席評判)

香港貿發局香港國際珠寶展2015籌備委員會主席



Mr Lawrence MA, CEO of the Lee Heng Diamond Group, has been engaged in diamond industry for over 40 years. Being regarded as the pioneer in this trade, Mr MA occupies a number of important positions presently, including the Founding President and Chairman of the Diamond Federation of Hong Kong, Chairman for HKTDC Hong Kong International Jewellery Show Fair 2015 Organising Committee. At the same time, Mr MA actively participates in social services and is a Honorary Vice-president of the Gems & Jewelry Trade Association of China, Vice-president of the Shanghai Diamond Exchange Council and the director of The Chinese General Chamber of Commerce.

馬壙宜先生，利興鑽石集團首席執行官，從事鑽石業逾40年。馬先生是香港鑽石總會的創會會長及主席，獲冠以鑽石業先驅的美譽。他現時亦擔任香港貿易發展局香港國際珠寶展2015展覽籌備委員會主席。與此同時，馬先生亦積極投身社會服務，如擔任中國珠寶玉石首飾行業協會榮譽副會長及上海鑽石交易所副理事長及香港中華總商會選任會董。

Hong Kong 香港

## Mr Barney CHENG

Couture Designer, Yenrabi LTD

鄭兆良先生

Yenrabi LTD 高級時裝設計師



Barney studied Textile and Design at the Royal College of Art in London and Fashion Illustration and History of European Costume at the Parson's School of Design in Paris, before graduating from The University of Waterloo, Canada with a Bachelor's Degree in Fine Arts Studio Option.

Since starting his design studio Yenrabi Ltd. on Wyndham Sreet in 1993, Barney has been awarded numerous prestigious titles, including a place in Forbes China's 2010 list of the 'Top 25 Influential Chinese in Global Fashion'.

Famed for his extravagant yet simple style, his signature can be seen not only on entrance-making gowns but works perfectly also on less formal garb such as exotic skin items, jewels and even uniform design. With his flawlessly tailored and executed designs, he has found kindred souls both near and far.

鄭兆良 (Barney) 持有加拿大 University of Waterloo 美術系學士學位，曾於倫敦的 The Royal College of Art 主修紡織設計，及於巴黎的 Parson's School of Design 修讀時裝插圖及歐洲服裝史課程。

自1993在中環雲咸街開設個人創作室Yenrabi Limited開始，鄭氏獲得多個國際媒體的賞識，當中包括2010年獲選為中國福布斯榜全球時裝界最具影響力的中國華人首二十五位。

鄭氏以奢華而簡約的風格聞名，不僅在出席紅地毯的服裝上能顯示出其風格，同時他亦把奢華而簡約的設計運用於皮草，珠寶及制服設計上。鄭氏對時裝的要求和執著，令他在時裝界佔有重要的一席位。

Italy 意大利



## Mr Roberto COIN

President and Owner, Roberto Coin S.P.A.

After the success in hotel business at his early stage, he decided to turn a new page in his life at the age of 32. He brought with him all the experiences matured in the spheres of PR, style and the pursuit of quality. He had developed a great sensitivity for “beauty” and class, which encouraged him to turn to a new entrepreneurial adventure. His choice fell on the world of fashion, particularly on jewelry, accessories par excellence.

He approached this culture accompanied by a great will to learn and to dialogue with the main international entrepreneurs and artisans, who gave him the chance to get to know the thousand facets of the sector.

Soon Roberto Coin decided that the moment had come to start a production line of his own, which he offered to the major selected jewelry brands.

In 1996 the crucial decision came: creating a brand bearing his own name. At this point Roberto Coin's creativity manifested itself in every imaginable form and together with concepts of uniqueness, excellence and social responsibility, allowed the brand to become recognized and estimated worldwide in a very short time.

Roberto Coin lives in Vicenza now. He is married to Pilar Cabo, who assists him by managing the company's marketing division. Together they have a son, Kevin, who is busy studying, while Roberto Coin's son and daughter, Carlo and Paola, are involved in the family business.

Roberto Coin出生於意大利威尼斯。

Roberto Coin早年專注於酒店業務，並取得重大成功，當中的經驗培養出他對自家風格及對質素的追求，以及對美及等級的敏感度。他於32歲時決定回到意大利，並開始投身珠寶業務。

他初期專注與國際主要品牌合作，為他們生產珠寶首飾。1996年，他決定建立一個以自己名字命名的品牌，當中他盡情發揮創意，並融合獨特性、卓越性及社會責任等概念，讓品牌於短時間內取得國際認同。

Roberto Coin現居於意大利維琴察，由配偶Pilar Cabo協助打理公司的市場部。他的兒子及女兒，Carlo及Paola亦有協助打理家族業務。另一兒子Kevin則為學生。

Hong Kong 香港

## Ms Carina LAU

International-renowned Award Winning Actress

### 劉嘉玲小姐

國際知名獲獎女演員



As an international renowned Hong Kong-based Chinese actress, Ms Carina Lau has won a number of Best Actress Awards worldwide. They include 2014 Osaka Asian Film Festival (film “Bends”), 2011 Hong Kong Film Award (film “Detective Dee and the Mystery of the Phantom Flame”), 2007 Golden Rooster Award (film “Curiosity Kills the Cat”), 1998 Golden Bauhinia Awards (film “Intimates”), and the 1991 French Festival of the Three Continents (film “Days of Being Wild”).

Carina is passionate about high-end Jewellery. She actively participates in different Jewellery shows and is always invited to numerous brand name jewellery stores’ grand openings in town.

國際知名香港女演員，曾於世界各地多次勇奪電影最佳女主角獎，當中包括2014年大阪亞洲電影節(電影「過界」)，2011年香港電影金像獎(電影「狄仁傑之通天帝國」)，2007年第16屆金雞百花電影節(電影「好奇害死貓」)，1998年第3屆香港電影金紫荊獎(電影「自梳」)，以及1991年法國南特三大洲電影節(電影「阿飛正傳」)。

劉女士熱愛珠寶，除積極參與不同的珠寶時裝秀外，亦經常被邀請出席城中眾多名牌珠寶店的開幕活動。

Hong Kong 香港

## Ms Louisa LO

Associate Director, Client Advisory, Christie's China

### 羅茹瀚女士

佳士得助理副總裁及中國藝術收藏部副總監



Louisa joined Christie's in 2012. She is based in Hong Kong and responsible for formulating and executing strategies in serving VIP clients from mainland China with a focus on the South China region.

With over 10 years of professional experience, Louisa was previously in an European auction house where she held the role of Public Relations Director. She also worked in the luxury field and was responsible for the sale and promotion of tailor-made high-end jewellery.

Louisa graduated from University of Sydney, Australia with a Bachelor's degree of Arts. She subsequently gained a Master of Commerce in Finance from University of New South Wales. She is a Graduate Gemologist from the Gemological Institute of America and fluent in English, Mandarin and Cantonese.

羅茹瀚女士於2012年加入佳士得。羅女士駐於香港，主要負責規劃及執行中國大陸地區的重要客戶服務策略，並專注於來自中國南部的客戶。

羅女士擁有逾10年的專業經驗，曾於歐洲拍賣行工作，並出任公共關係總監一職。她亦曾於國際高端品牌工作，負責高級珠寶的訂製與推廣。

羅女士畢業於澳洲悉尼大學，獲取文學士學位。隨後，她更取得新南威爾士大學的商業（金融）碩士學位。她於美國寶石學院取得寶石學家資格，並能操流利英語、廣東話及普通話。

United Kingdom 英國

### Ms Sarah SEVIER

Head of Buying & Brand Development,  
Victoria and Albert Museum



Sarah has overall responsibility for the creative direction of all products and ranges developed and sourced for the V&A Shops. She directs the seasonal programme of themes that inform the ranging across the six branches of the V&A Shop. Product relates either to the core V&A collection or to the extensive programme of exhibitions and displays for which the V&A, and its shops, are renowned.

Sarah oversees the joined-up development of the V&A commercial proposition: creating, promoting and protecting the visual vocabulary of the brand across all commercial output produced in the V&A name.

作為V&A店產品的總負責人，Sarah專責制定店內所售的產品及種類，她亦會為六所V&A分店定下不同季節的主題。V&A店及她的產品一直享負盛名，無論是有關博物館主要收藏或是關於不同主題展覽的產品。

Sarah亦負責監督V&A在商業層面上的形象，包括創造、宣傳及保護所有牽涉V&A品牌的商業產品。



France 法國



## **Ms Juliet WEIR-de La ROCHEFOUCAULD F.G.A.**

Jewellery writer - author of

'21st Century Jewellery Designers - An Inspired Style'

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Author of '21st Century Jewellery Designers - An Inspired Style' and a fellow of the Gemmological Association of Great Britain, Juliet Weir-de La Rochefoucauld began her career at Sotheby's & Co., London. Irish but based in France she writes about jewellery and is working on her next book on the subject. Juliet's Great-Grandfather, Thomas Weir, founded the jewellers Weir & Sons in Dublin, Ireland in 1869, a company that is still run by members of the family.

作為 '21st Century Jewellery Designers - An Inspired Style' 及英國寶石學會的會員，Juliet於倫敦蘇富比開展她的事業。作為長駐於法國的愛爾蘭人，她專注於珠寶首飾的寫作，並正在為下一部作品作準備。Juliet的曾祖父Thomas Weir於1869年在愛爾蘭都柏林成立了珠寶店Weir & Sons，該公司至今仍由家族成員經營。

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Champion of the Champions	冠軍中之冠軍	(One winner一名)
Aesthetic Award	最佳整體美感獎	(One winner一名)
Craftsmanship Award	最佳工藝獎	(One winner一名)
Innovative and Uniqueness in Design Award	最佳創意獎	(One winner一名)
Distinction Award	卓越設計獎	(Four winners四名)
Merit Award	優異設計獎	(Four winners四名)

## Trophy of “Champion of the Champions” 「冠軍中之冠軍」獎座

Designer 設計者



**Mr Wallace CHAN**

Top-class International Jewellery Design Master

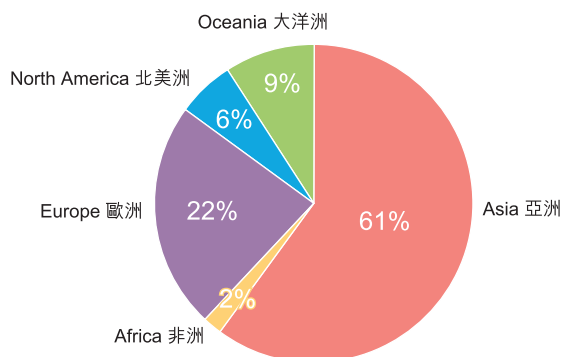
**陳世英先生**

國際頂尖珠寶設計大師



The IJDE Award 2015 has received 191 entries from 31 countries and regions.

國際珠寶設計大獎2015  
共收到191件來自31個國家及地區的參賽作品。



Continents 大洲	Countries & Regions 國家及地區	No. of Entries Received in 2015 2015年收到的參賽作品數目	Sub-Total of Continents 各大洲小計
Asia 亞洲	Chinese mainland 中國內地	15	117
	Hong Kong 香港	21	
	India 印度	23	
	Iran 伊朗	5	
	Israel 以色列	3	
	Japan 日本	11	
	Malaysia 馬來西亞	5	
	Philippines 菲律賓	7	
	Singapore 新加坡	1	
	Taiwan 台灣	6	
	Thailand 泰國	6	
	Turkey 土耳其	1	
	Saudi Arabia 沙特阿拉伯	2	
	Sri Lanka 斯里蘭卡	8	
	United Arab Emirates 阿拉伯聯合大公國	3	
Africa 非洲	Egypt 埃及	1	3
	South Africa 南非	2	
Europe 歐洲	Denmark 丹麥	1	42
	France 法國	2	
	Greece 希臘	2	
	Germany 德國	6	
	Hungary 匈牙利	1	
	Italy 意大利	3	
	Netherlands 荷蘭	1	
	Russia 俄羅斯	19	
	Switzerland 瑞士	1	
	Ukraine 烏克蘭	4	
	United Kingdom 英國	2	
North America 北美洲	Canada 加拿大	1	12
	USA 美國	11	
Oceania 大洋洲	Australia 澳洲	17	17
Total 總數		191	

# Champion of the Champions Existence Aesthetic Award



Title of Winning Design  
得獎設計名稱

Existence  
(Ring 戒指)

Designer  
設計師

Timofey TEPLINSKIY  
(Russia俄羅斯)

Sponsoring Company  
贊助公司

Almaz-Holding

Previous Winning Competition  
過往得獎比賽

Russian Line 2014  
(Russia俄羅斯)

The idea of exclusive jewelry often comes from stone. Ring “Existence” is no exception. The first step to make this ring is to put a first-class fancy-shaped tourmaline into the melted wax, which turned shapeless mass with a stone inside.

White and green diamonds were set to surround the tourmaline like a living arm in order to emphasize the greatness and the unusual shape of the center stone. The glittering green diamonds gradually merge into the soft color of the tourmaline, which represents an evergreen tree of life and comets that brought it to the Earth.

獨特首飾的概念往往來自寶石，這枚戒指亦不例外。製作此戒指的第一步是將一顆不規則形狀的頂級碧璽放進熔化的蠟當中，將蠟變成碧璽的形狀。旁邊配襯的白色及綠色鑽石則拼砌成手的形狀並包圍主石，以突出其不規則的形狀及特點。此設計亦讓閃爍的綠色鑽石漸漸溶入主石的柔和顏色中，代表樹木永恒的綠及將鑽石帶來地球的彗星。

\*By alphabetical order of surname of designer

\*以設計師姓氏之英文字母次序排列



Title of Winning Design  
得獎設計名稱

Motion  
(Necklace 項鍊)

Designer  
設計師

FUNG Yin Ling, Natalie  
(Hong Kong 香港)

Sponsoring Company  
贊助公司

Chow Tai Fook Jewellery Co., Ltd.

Previous Winning Competition  
過往得獎比賽

Best Of Show Award & Craftsmanship And  
Technology Award,  
The 15th Hong Kong Jewellery Design  
Competition (2014)(Hong Kong 香港)

This gorgeous necklace perfectly showed the motion of blooming fireworks by the gold and diamonds swinging around the wearer's neck.

這華麗的項鍊以黃金和鑽石圍繞著佩戴者的頸部，完美呈現出煙花綻放的一刻。



Title of Winning Design  
得獎設計名稱

Empire Ring  
(Ring 戒指)

Designer  
設計師

Michael WEGGENMANN  
(Germany 德國)

Sponsoring Company  
贊助公司

Self-financed 自資

Previous Winning Competition  
過往得獎比賽

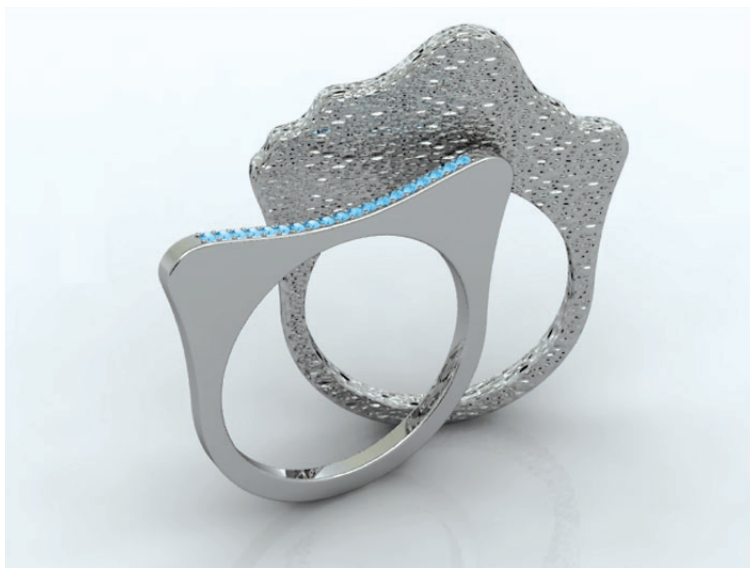
Luxury Category, Schmuck Award 2013  
(Germany 德國)

This puzzle ring makes every women fall in love with. It is a combination of natural coloured fancy diamonds in cognac and white set into 18kt rosé gold or in 18kt white gold with black and white diamonds side guards made from black steel or rusted iron. It changes a classic ring into a unique fashion statement.

每一個女人均會愛上這枚拼合式戒指。它以天然白蘭地色的彩色鑽石及白色鑽石鑲入18k玫瑰金或在18k白金當中，再配以黑色及白色鑽石，兩旁則以黑鋼或以鏽蝕處理過的鐵包圍。此戒指將一枚經典戒指變成獨特的時尚配飾。

\*By alphabetical order of surname of designer

\*以設計師姓氏之英文字母次序排列



Title of Winning Design  
得獎設計名稱

Ancient Charm of Mountain & Water  
(Ring 戒指)

Designer  
設計師

Xiaodong CAI  
(Chinese mainland 中國內地)

Sponsoring Company  
贊助公司

Chow Tai Fook Jewellery Co., Ltd.

Previous Winning Competition  
過往得獎比賽

First- Prize, The 9th National Gold Jewelry  
Design Competition  
(Chinese mainland 中國內地)

The twins ring design concept comes from the basic element of mountain and water! More and more people live in the city due to urbanisation and more and more people feel lonely to live in the “forest”! This design reminds us to love our nature again and let our spirit return to the nature.

這對指環的設計理念來自山與水！由於城市化，越來越多人於城市生活，但同時亦越來越多人在這「森林」中感到孤單！這設計提醒我們再次愛上大自然，並讓我們的精神回歸大自然。



Title of Winning Design

得獎設計名稱

The Russian Seasons

(Ring 戒指)

Designer

設計師

Anna DMITRIEVA

(Russia 俄羅斯)

Sponsoring Company

贊助公司

Elton

Previous Winning Competition

過往得獎比賽

Russian Line 2014

(Russia 俄羅斯)

A modern classic never goes out of fashion. The sources of inspiration include master of painting on glass Gzhel, shawls from Pavlo-Posad and the Russian avant-garde Malevich and Kandinsky.

現代經典永遠走不出時裝的元素。這枚戒指的靈感來自玻璃繪畫大師在 Gzhel，Pavlo-Posad 的披肩和俄羅斯繪畫大師 Malevich 及 Kandinsky。



# Distinction Award Sakura (To a newborn)

得獎作品

WINNING DESIGNS



Title of Winning Design  
得獎設計名稱

Sakura (To a newborn)  
(Necklace 項鍊)

Designer  
設計師

Kazuyo ISHIKAWA  
(Japan 日本)

Sponsoring Company  
贊助公司

Tokyokiho Co.,Ltd.

Previous Winning Competition  
過往得獎比賽

Minister of Health, Labour and Welfare Award/  
Technology Award, JJA Jewellery Design  
Awards 2013(Japan 日本)

Cherry blossom is very important in Japan. In every spring, people have gatherings under cherry blossom trees. It is also a talisman to female babies, to wish her beauty, health and grow well. People make it from shell, of which the shape and color resemble that of cherry blossom. That is why the Japanese word for "Cherry Blossom" is a combination of "Tree", "Shell" and "Women".

Unlike a real cherry blossom, this necklace's petals are eternal and will bloom in the owner's heart. In addition, it will become a vase holding a real cherry blossom branch when it is folded up.

櫻花在日本是非常重要的象徵。每年春天人們均會在櫻花樹下聚會。在日本，櫻花亦是女嬰的護身符，祝福她美麗、健康地成長。人們會使用與櫻花的顏色及形狀相似的貝殼製成護身符，這亦是「櫻」字以「木」、「貝」及「女」字組成的原因。

有別於真正的櫻花，這條項鍊的櫻花是永恆的，並永遠在主人的心裡綻放。此外，它折疊後會變身成擺放櫻花的花瓶。

\*By alphabetical order of surname of designer

\*以設計師姓氏之英文字母次序排列



Title of Winning Design  
得獎設計名稱

Reflection  
(Ring 戒指)

Designer  
設計師

Seyed Mohammad MORTAZAVI  
(Iran 伊朗)

Sponsoring Company  
贊助公司

Rhyton

Previous Winning Competition  
過往得獎比賽

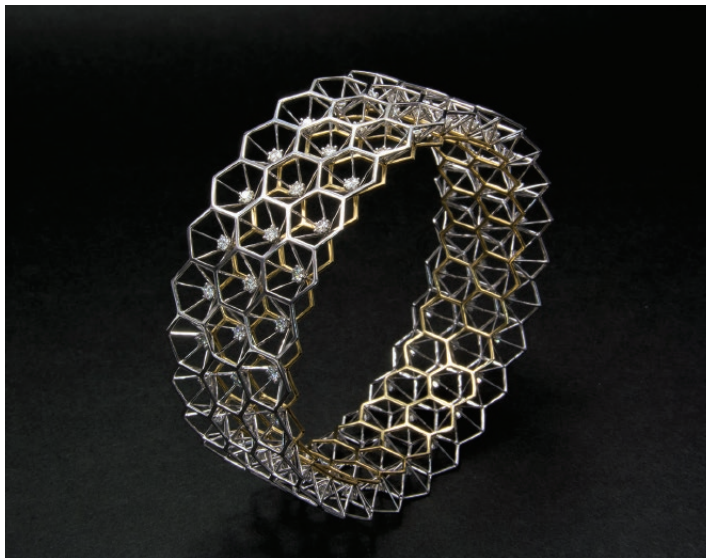
A' Jewelry, Eyewear and Watch Design  
Award, A' Design Awards & Competition  
(2013-2014)  
(Italy 意大利)

This is a double finger diamond ring with the upper part of the ring standing between two fingers, which makes it different from a normal ring. What is more is that there is a highly polished gold sphere in the middle of the ring that reflects the light and pattern of the main body. Due to the convexity of the sphere, small patterns became larger and big holes looks smaller. The inspiration of this ring comes from "trompe l'oeil", the art of showing something with a trick and creating an optical illusion.

這枚雙指環的頂部置於雙指之間，令它與別不同。它的另一個特色是戒指中央高度拋光的小金球，它不但能反映戒指周圍的光線及圖案，其弧度亦使戒指的小圖案變大，大孔變小，帶來截然不同的觀感。這枚戒指的靈感主要來自以使人產生錯覺有名的「錯視畫」。

\*By alphabetical order of surname of designer

\*以設計師姓氏之英文字母次序排列



Title of Winning Design  
得獎設計名稱

Air  
(Bangle 手鐲)

Designer  
設計師

Miwako YOKOTA  
(Japan 日本)

Sponsoring Company  
贊助公司

Juno Co.,Ltd

Previous Winning Competition  
過往得獎比賽

Governor of Tokyo Award, JJA Jewellery  
Design Awards 2013 (Japan 日本)

The design theme is “a feeling of air”. This bangle contains two layers. The inner layer, which touches skin directly, is made of yellow gold, while the outer layer is made of white gold. The special structure of this bangle minimizes the use of metal, but at the same time maintains the intensity and volume, which “floats” the diamond in the middle.

以「空氣感」作為設計主題，這手鐲的結構包含兩層，直接接觸皮膚的內層由黃金製成，而外層則由白金製造。此手鐲的特殊結構將當中使用的金屬量減到最低，但同時保持一定的強度和體積，使當中的鑽石能「浮」於手鐲中央。



Title of Winning Design  
得獎設計名稱

Plumes Necklace  
(Necklace 項鍊)

Designer  
設計師

Alessio BOSCHI  
(Italy 意大利)

Sponsoring Company  
贊助公司

Alessio Boschi for Lilyrose

Previous Winning Competition  
過往得獎比賽

Excellence of Design Award, Bazaar Jewelry  
Competition 2013  
(Chinese mainland 中國內地)

Plumes is a peacock feathers necklace encrusted by diamonds, shaded tsavorites, color Sapphires and black Australian opals. The rose gold galleries feature gem set peacocks. This multifunctional piece holds one Tahitian pearl bracelet, two brooches and one pendant.

這條項鍊以鑽石、沙弗來石、有色藍寶石及澳洲黑蛋白石模仿孔雀羽毛製成，底托則以玫瑰金製作。這多功能珠寶可變為一隻大溪地珍珠手鐲、兩枚胸針和一個吊咀。



Title of Winning Design  
得獎設計名稱

Source Of Light  
(Earrings 耳環)

Designer  
設計師

LUK Tong Teng

Sponsoring Company  
贊助公司

Chow Tai Fook Jewellery Co., Ltd

Previous Winning Competition  
過往得獎比賽

Best Of Show Award, The 15th Hong Kong  
Jewellery Design competition (2014)  
(Hong Kong 香港)

Different wavelengths of light determine the colours of rainbows. When all the waves appear together, they make white light!

彩虹的顏色來自不同波長的光，當不同波長的光同時出現時，就變成白光！



Title of Winning Design  
得獎設計名稱

Daphne  
(Necklace 項鍊)

Designer  
設計師

Hulya MERT  
(Turkey 土耳其)

Sponsoring Company  
贊助公司

Murat kaya-Art Jewelry

Previous Winning Competition  
過往得獎比賽

1st Place, 6th Ajoure Jewellery design  
contest (2014)  
(Turkey 土耳其)

The design was inspired by the mythological story of daphne tree. The oblique and wavy leaf form of the necklace describes the respect of Daphne who transformed an elegant and sweet scented daphne tree to unrequited love of Apollo. The branches which have been deployed with diamonds emulate the continuously flowing tears of Daphne while the emerald symbolises that Love is always fresh “green”.

這設計的靈感來自月桂樹的神話故事。項鍊帶斜及波浪形的樹葉代表對Daphne的尊敬，故事中她將優雅甜美的月桂樹變成阿波羅的愛的象徵。樹枝上的鑽石象徵Daphne不斷落下的眼淚，而翡翠則象徵長青的愛情。





Title of Winning Design  
得獎設計名稱

Bird Nest  
(Ring 戒指)

Designer  
設計師

Seyed Mohammad MORTAZAVI  
(Iran 伊朗)

Sponsoring Company  
贊助公司

Rhyton

Previous Winning Competition  
過往得獎比賽

A' Jewelry, Eyewear and Watch Design Award,  
A' Design Awards & Competition (2012-2013)  
(Italy 意大利)

The inspiration of this design comes from bird nest. For me bird nest is a symbol of sacrificing of a bird for her family given it is usually the female birds who build the nest. I just thought how a bird nest could come into a gold ring to present it as a symbol of the hardworking and self-devotion.

這戒指的設計靈感源自鳥巢。建巢的通常都是母鳥，所以對我來說，鳥巢就是一隻鳥為家庭犧牲的象徵。所以我希望將鳥巢融入戒指的設計，作為勤奮和自我奉獻的象徵。

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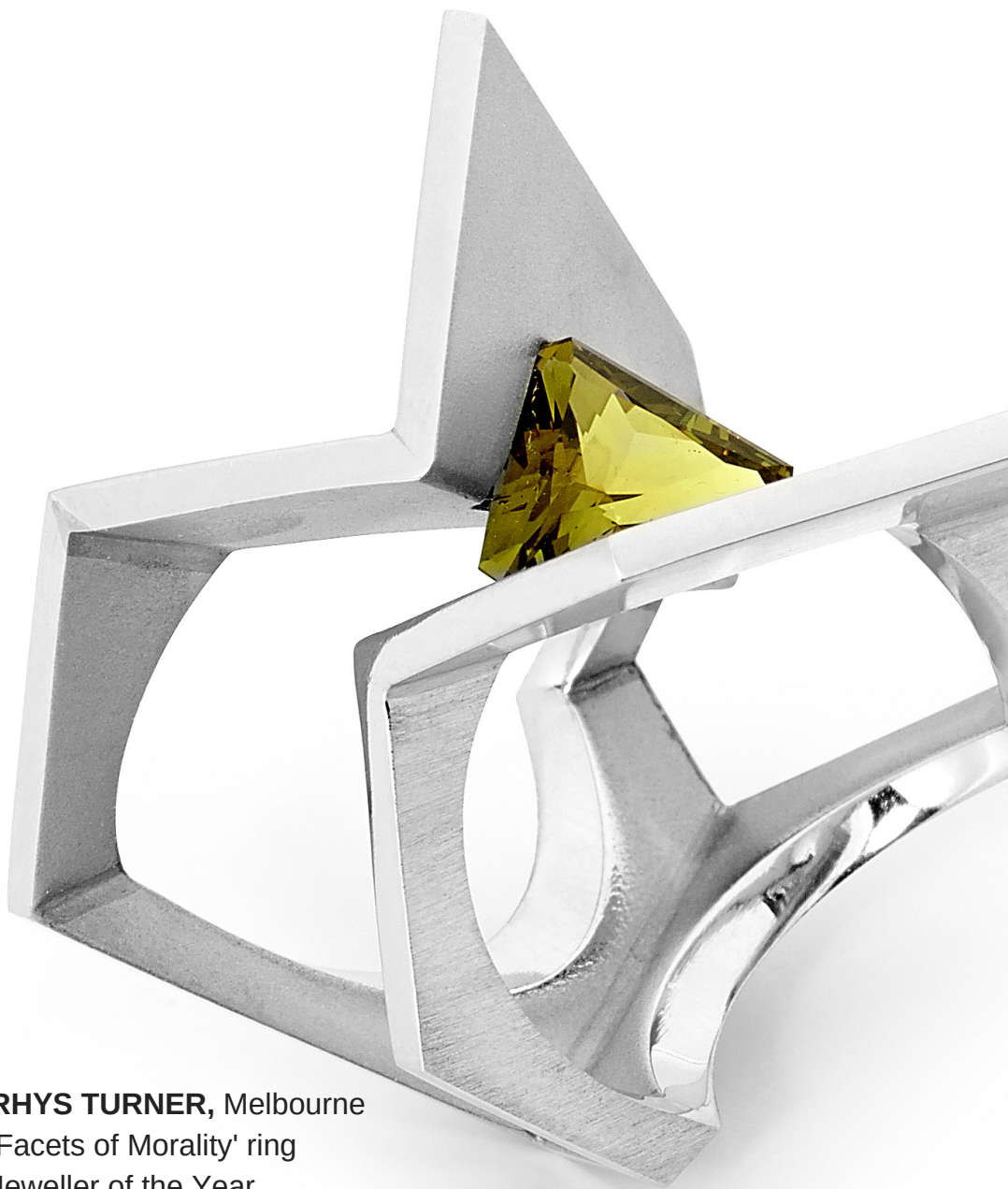
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# MJIA

## Philippine Fine Jewelry

## Design Competition

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One of the major projects of MJIA is the annual conduct of the Philippine Fine Jewelry Design Competition (PFJDC) . It was started in year 2000 and is in its 14th year now. It is the longest running design competition in the Philippines. The competition is open to all Filipinos .



For more info, please visit [www.meycauayanjewelry.wix.com/mjia-event](http://www.meycauayanjewelry.wix.com/mjia-event)



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